

Statute

Of the annual international contest of figurative arts "ETERNAL RUSSIA. Faith. History. World" Ilya Glazunov

1. General rules

1.1 The general rules for the annual international contest of figurative arts "ETERNAL RUSSIA. Faith. History. World" Ilya Glazunov (hereinafter referred to as the Contest) define the general conditions for the conduct of the Contest, the rights and obligations of the Contest organisers, the functionalities of the Contest, the terms, conditions and deadlines for its conduct, the general requirements for Contest participants, the selection criteria for the artworks submitted and the selection criteria for the Contest winners and their awards.

1.2 The Contest is organised by the State University: Ilya Glazunov Russian Academy of Painting, Sculpture and Architecture (hereinafter referred to as the Glazunov Academy).

1.3 The organisation and running of the Contest, as well as all forms of informational and methodological support related to it, in accordance with the present Statute, is the responsibility of the Glazunov Academy.

1.4 Functions of the Organiser:

1.4.1 Technical and organisational arrangements for the running of the Contest .

1.4.2 Creation of the Contest website and its maintenance until the end of the Contest .

1.4.3 Receipt of applications, paintings and sculptures submitted by Contest participants.

1.4.4 Coordination of events and provision of information to participants during the Contest .

1.4.5 Processing of the Contest results.

1.4.6 Organisation of the exhibition of the artworks of the Contest winners and their award ceremony.

1.4.7 Media support and dissemination of the activities and results of the Contest on the internet and in the mass media.

1.5 Organiser's rights:

1.5.1 To request from participants the necessary documents and information in the cases covered by the present Statute, as well as any additional documentation required by the organiser for the purposes of the Contest in order to exhibit the artworks of the winners and certain other competitors selected by the jury.

1.5.2 To request participants to release interviews for the media, in which they will be asked about their participation in the Contest , and to collect photo and video material of the winning participants for publication on the official website of the Contest , as well as on other online platforms and in the aforementioned media, without the need for further consent from the participants or monetary compensation.

1.5.3 To organise exhibitions containing artworks by participants selected by the jury, as well as use the aforementioned artworks in catalogues and similar commercial and non-commercial material.

1.5.4 Exclude a artwork from the Contest, should it violate the terms of the present Statute or Russian and international regulations, for example, by inciting sexual violence, national, ethnic or religious conflicts, etc., as well as in the event of failure by the participant to fulfil the obligations they have agreed to comply with in accordance with the present Statute.

1.6 The Contest is promoted by the State University: Ilya Glazunov Russian Academy of Painting, Sculpture and Architecture.

1.7 The governing body of the Contest is the Contest jury, chaired by Ivan Glazunov.

1.8 Information regarding the composition of the expert commission and the Contest jury can be found on the official Contest website: <https://glazunovacademy-konkurs.art/>

1.9 The functions of the Contest jury are: to examine all applications submitted to the Contest, on the basis of the criteria established in paragraph 6.4 of the present Statute, and to select the most suitable ones, which will pass the first stage of the selection process.

1.10 Functions of the Contest jury:

1.10.1 Defining the fundamental themes of the Contest .

1.10.2 Definition of the Contest schedule.

1.10.3 Evaluation of the competitors' artworks.

1.10.4 Examination of the artworks that pass the first stage of the selection process.

1.10.5 Based on the criteria established in paragraph 6.4 of the present Statute, draw up a list of the artworks to be included in the shortlist.

1.10.6 Select finalists and candidates from among those previously admitted to the shortlist.

1.11 All documentation related to the Contest , as well as the list of members of the Contest jury, will be published on the official Contest website (hereinafter referred to as the Contest website). The link to the website is the following: <https://glazunovacademy-konkurs.art/>

1.12 The working languages of the Contest are Russian and English.

2. Contest objectives

2.1 The priorities of the Glazunov Academy are: the preservation and development of the Russian realist school of painting, in accordance with the practices and traditions upheld by the Imperial Academy of Fine Arts and the Moscow Institute of Painting, Sculpture and Architecture; preserving and proliferating moral, creative and cultural traditions in the field of national artistic production, transmitting the above-mentioned values to young people, as well as elevating the role that the realist school plays in art, educational pathways, the study of historical sources and research. The Contest is open to both students of fine arts academies and professional painters, with the aim of preserving and developing the Russian realist painting movement and its associated traditions, and promoting it on the world art scene. The aims of the Contest are therefore: to preserve the traditions of the Russian realist school of painting; to appeal to the spiritual foundations of Russian culture and crucial events in the nation's history; to strengthen the traditions of academic painting training.

2.2 Objectives of the Contest:

2.2.1 Creation of evocative paintings that reflect traditional values.

2.2.2 Creation of epic-monumental paintings dedicated to national historical and cultural events, executed in the academic style.

2.2.3 Creation of sculptures dedicated to national historical and cultural events.

2.2.4 Creation of graphic artworks dedicated to national historical and cultural events.

2.2.5 Offering young painters the opportunity to participate in majestic artistic projects aimed at strengthening traditional spiritual values.

2.2.6 Creation of a collection of paintings and sculptures to be exhibited during travelling exhibitions that move between cities of the Russian Federation.

3. Conditions for the Contest

3.1 The Contest is disputed between two categories of painters:

3.1.1 Students belonging to Academies of Fine Arts.

3.1.2 Professional painters.

3.2 The following are invited to participate in the Contest :

3.2.1 Students and graduates of Fine Arts Academies in the Russian Federation.

3.2.2 Students and graduates of Fine Arts Academies located in foreign countries.

3.2.3 Professional painters from the Russian Federation or foreign countries.

3.3 Participants must be at least 18 years of age at the time of the Contest opening.

3.4 Participants are invited to the Contest regardless of their place of residence.

3.5 Foreign participants must have a valid passport and must not be subject to any restrictions that would prevent them from crossing the borders of the Russian Federation.

3.6 Instructions for Contest participants and the documents they must bring with them are available on the website.

3.7 Artworks that are submitted without prior documentation, that violate moral norms and principles, that contain falsifications of historical facts or

offensive judgements against the jury, partners and other participants in the Contest will be rejected.

3.8 Each artwork submitted to the Contest must be accompanied by an explanatory note illustrating the theme represented and justifying its choice, together with the historical sources and scientific studies on which the author has chosen to base its artwork on.

4. Timeline of the Contest

4.1 The Contest organiser will inform participants of the Contest schedule, as well as the locations and dates of the announcement of the Contest results and the award ceremony for the winners of both categories on the website.

5. Participation requirements

5.1 The following are eligible to participate in the Contest :

5.1.1 Paintings measuring between 1.3 metres and 4 metres.

5.1.2 Sculptures.

5.1.3 Graphic artworks of either type chosen among the following two:

- 1) A graphic artwork measuring at least 80 cm on the short side.
- 2) A series of graphic drawings (comprising a minimum of 3 elements) measuring at least 50 cm on the long side. All sheets must be of the same height.

5.2 Artworks that are executed in a 'fantasy' genre will be rejected.

5.2.1 The representation of mythological subjects based on the epic and heroic narratives of ancient Russia ("bylina"), as well as subjects taken from sacred or hagiographic texts, must faithfully reflect the historical context of the reference texts, as well as the scientifically proven information about the depicted era. The aim of the Contest is to create pictorial artworks based on historical authenticity.

5.3 Submissions are accepted for artworks executed in oil or tempera on canvas or cardboard supports, as well as sculptural artworks.

5.4 Paintings and sculptures must be created independently, without the use of digital technologies.

5.5 Paintings and sculptures must be created exclusively for the Contest, must comply with the themes and must not constitute plagiarism.

5.6 The list of recommended themes will be made available on the official Contest website.

5.7 Each participant is allowed to submit no more than one artwork to the Contest.

5.8 A participant may submit an application to the Contest without yet having a complete artwork to show for, provided that the application contains both detailed sketches and ideas, explained in written form, for the future project. Within the time frame of the Contest, participants will have the opportunity to complete the artwork they chose to submit.

5.9 As part of the Contest, participants will have the opportunity to consult with experts and professors from the Glazunov Academy.

5.10 To take part in the Contest, participants must complete a special application form, in Russian or English, available in digital format on the official website of the Contest. The deadline is from 10 June 2025 to 15 April 2026. Applications for the Contest must include the following information:

- Surname, first name and patronymic, if applicable, of the participant;
- Citizenship;
- Date of birth, complete with day, month and year;
- Telephone number;
- Email address;
- Category (painting, graphic art, sculpture);
- Title of the work;

- Synopsis (brief description of the historical subject and reasons behind the choice of theme);
- Brief biographical account of the participant, with mention of any participation in exhibitions and displays, whether collective or personal in nature.

5.11 The following files must be attached to the application form:

- Photograph of the participant;
- Educational qualifications;
- Permission for the processing of personal data (scan of the signed document);
- Documents must be submitted in Russian (foreign citizens must have their documents translated into Russian).

5.12 Applications for the Contest must be submitted within the deadlines set for their receipt (reference paragraph 5.10).

5.13 The following will not be admitted to the Contest :

5.13.1 Artworks that are not accompanied by the aforementioned Contest application form.

5.13.2 The Contest organisers undertake the responsibility to reply to participants who have submitted an application with a confirmation of receipt.

6. Criteria for selecting winners and finalists

6.1 The selection of finalists is divided into two stages for each of three categories: painting, graphic art and sculpture. The jury will evaluate the artworks of the Contest participants. The composition of the expert committee and the Contest is viewable on the official Contest website.

6.2 During the first stage, which will take place between 15 and 30 April 2026, artworks set to be promoted to the second stage will be selected for each of the three categories.

6.3 Participants whose artworks have been promoted to the second stage will be granted the opportunity to request advice from the expert committee, which is composed of historians, clothing historians, ethnographers and art historians. Three weeks after the closing of the Contest, the winning candidates will be announced.

6.4 The artworks selected for each category will be evaluated based on the following criteria:

6.4.1 Degree of depth of the theme addressed in the artwork and understanding of the essence of the historical event represented;

6.4.2 Uniqueness of the proposal and originality of the work's execution;

6.4.3 Harmony of the composition;

6.4.4 Consistency of the content within the work;

6.5 Use of historical material (costumes, architecture, details/objects of everyday life, ethnographies, chronicles and historical documents).

6. The number of winners for each category is determined by the Contest jury.

7. Legal regulations

7.1 Contest participants confirm their acceptance of all obligations necessary for participation, as listed in the present Statute, and guarantee that all information they provide is true.

7.2 By taking part in the Contest, participants acknowledge the organiser's right, during the course of the Contest and related events, to use their artwork for:

7.2.1 The creation of informational and advertising content;

7.2.2 Display in mass media, on digital platforms, in thematic resources on the internet and in similar public media;

7.2.3 Organisation of exhibitions and similar events, with references to the author in the context of participation within Contest, all through a free use licence for:

7.2.3.1 Reproduction of the artwork in any form, without any limit set on the number of copies;

7.2.3.2 Public dissemination;

7.2.3.3 Inclusion in composite or other types of products, with regard to the dissemination of representations of the artworks in brochures, catalogues and other types of printed matter with the right of sale.

7.3 Participation in the Contest does not guarantee that the participant's artwork will be included in exhibitions or displays.

7.4 In cases where the artwork submitted is damaged or distorted and/or differs from the image contained in the Contest appliance, the organiser reserves the right to remove it from the Contest .

7.5 The organiser strongly advises all participants to insure their artworks for the duration of the Contest, as it will not be held responsible for any damage deliberately inflicted on the artworks by visitors to the exhibition.

7.6 If exhibited or published, the Contest's artworks will always be accompanied by the name of the author. The author will not receive any form of compensation and will not be sent supplementary information regarding each and every exhibition/publication.

7.7 The Organisers' permission to use the Contest's artworks automatically extends to the territories of all countries of the planet and expires in exactly one year starting from the Contest's end.

7.8 By taking part in the Contest, the participant, in accordance with Article 3 of State Law No. 152-Φ3 of 27.07.2006 "On Personal Data", consents, exclusively for the purposes of the Contest, the publication of its results, the awarding of prizes and advertising purposes, to:

7.8.1 Processing of their personal data by the organisers and authorised personnel, specifically data such as: surname, first name, patronymic (if applicable); full residential address; mobile phone number, email address, date of birth, place of birth and any additional information provided by the participant;

7.8.2 Participants who have won a prize and are eligible to receive monetary compensation are required to provide: a copy of their passport, bank account details, СНИЛС (social security number) and ИНН (tax identification number).

7.9 Consent remains valid for 2 (two) years from the date of submission of the application to participate in the Contest. The participant has the right to withdraw their consent to the processing of personal data prematurely by notifying the organiser in written form. In this case, the participant will be denied participation in the Contest .

7.10 Artworks submitted to the Contest which have been sent by post anonymously and/or without the author's details and other requirements and information necessary for participation will not be returned.

7.11 In order to standardise the timing of the Contest and related events, all dates set out in the present Statute refer to Moscow time. Deadlines are calculated from 00:01 on the start date, but not before the time of publication of the Contest announcement, to 23:59:59 on the end date.

8. Intellectual and copyright

Intellectual property (ОИС) – the protected result of intellectual activity, as indicated and understood in Article 1225 of the Civil Code of the Russian Federation.

8.1 By taking part in the Contest, the participant guarantees that any information related to the conduct of the Contest, including their artwork, does not infringe the rights of third parties. The copyrights to the submitted artwork belong to the participant.

8.2 Participants in the Contest are responsible for any infringements of third-party copyright during the creation of the submitted work, as well as for the appropriation of authorship. The organiser denies all responsibility for claims made by third parties. Should any such claims arise, the organiser will refer them to the participant who submitted the work. Such claims will be settled in full by the participant, independently and at their own expense.

8.3 At the end of the Contest and related events, artworks that have not won a prize will be returned to the participants.

8.4 The artworks selected for the finals of the Contest, including those that have won a prize, will become property of the organiser, in accordance with the exclusive right to use the results of intellectual activity under explicit permission provided by the participating author, as described in Article 1229 of the Civil Code of the Russian Federation.

8.5 Artworks that do not win a prize but are included in the list of the best and that meet the right criteria will be selected by the jury for the final exhibition, with an accompanying introduction of the artworks' author. At the end of the exhibition, these artworks will be returned to the participants.

9. Announcement of the results of the Contest and awarding of prizes to the winners

9.1 The results of the Contest, together with the names of the winners will be published on the official website.

9.2 The artworks of the finalists and winners of the Contest will be exhibited at exhibitions organised by the Glazunov Academy, as well as at other travelling art exhibitions taking place in various cities of the Russian Federation.

9.3 The finalists of the Contest will be awarded a cash prize:

9.3.1 For first place, the prizes are the following:

9.3.1.1 For the 'painting' category – 500,000.00 (five hundred thousand) ₪;

9.3.1.2 For the "sculpture" category – 500,000.00 (five hundred thousand) ₪;

9.3.1.3 For the "graphics" category – 300,000.00 (three hundred thousand) ₪.

9.3.2 For second place, the prizes are the following:

9.3.2.1 For the "painting" category – 300,000.00 (three hundred thousand) ₪;

9.3.2.2 For the "sculpture" category – 300,000.00 (three hundred thousand) ₪;

9.3.2.3 For the "graphics" category – 200,000.00 (two hundred thousand) ₪.

9.3.3 For third place, the prizes are the following:

9.3.3.1 For the "painting" category – 150,000.00 (one hundred and fifty thousand) ₪;

9.3.3.2 For the "sculpture" category – 150,000.00 (one hundred and fifty thousand) ₪;

9.3.3.3 For the "graphics" category – 100,000.00 (one hundred thousand) ₪.

9.3.4 Rewards will be paid in roubles (₪) by direct transfer to the participant's bank account.

9.3.5. Based on the results achieved and within the limits of the number of prizes available, the jury has the right to:

9.3.5.1 Not award all prizes, or not award any prizes at all, by virtue of the right to transfer the prize fund to the following year;

9.3.5.2 Divide the prize fund among the participants;

9.3.6 If the jury deems it appropriate, individual participants may be rewarded with additional special prizes from the Contest partners.

9.4 The finalists of the Contest will be invited to both the exhibition and the award ceremony. If necessary, organisational assistance services for accommodation, travel and transport in Moscow will be dispatched for winners and participants in the final exhibition

9.5 Contest finalists will also receive a commemorative certificate from the Glazunov Academy.

10. Composition of the Contest jury

10.1 The jury is chaired by:

- **Ivan Ilyich Glazunov**, People's Artist of the Russian Federation, Rector of the Glazunov Academy and member of the Presidium of the Russian Academy of Fine Arts.

10.2 Members of the jury:

- **Metropolitan Antonij (Sevryuk)**, vicar of the Patriarch of Moscow and All Rus', chairman of the Department for External Church Relations of the Moscow Patriarchate and full member of the Holy Synod of the Russian Orthodox Church;
- **Archbishop Savva (Tutunov) of Zelenograd**, vicar of the Patriarch of Moscow and All Rus', chairman of the Synodal Missionary Department, deputy chief executive of the Moscow Patriarchate and member of the Inter-Council Presence of the Russian Orthodox Church;
- **Igor Olegovich Shchegolev**, plenipotentiary representative of the President of the Russian Federation in the Central Federal District and member of the Security Council of the Russian Federation;
- **Evgeniy Aleksandrovich Primakov**, politician, public figure and head of the Federal Agency for the Commonwealth of Independent States, Compatriots Living Abroad and International Humanitarian Cooperation (Rossotrudnichestvo);

- **Petr Olegovich Tolstoy**, deputy speaker of the State Duma, politician and public figure, television journalist;
- **Aleksey Sergeevich Goreslavsky**, public figure and director of the autonomous non-profit organisation Institute for Internet Development (ИПИ);
- **Aleksandr Vladimirovich Shchipkov**, rector of the Russian Orthodox University of St. John the Theologian, deputy head of the World Assembly of the Russian People, member of the Federal Service for Supervision in Education and Science (Rosobrnazdror), doctor of political science, PhD in Philosophy, political philosopher and public figure;
- **Natalia Alekseevna Narochnitskaya**, doctor of historical sciences, politician, public figure, founder and president of the Foundation for the Study of Historical Perspectives and member of the Civic Chamber of the Russian Federation;
- **Ilya Aleksandrovich Kuzmenkov**, editor-in-chief of Radio Vera and vice-president of the Synodal Department for Relations with the Public and the Media;
- **Yuriy Rostislavovich Saveljev**, art historian, member of the Russian Academy of Fine Arts and chair holder of Byzantine and Russian art at the Glazunov Academy;
- **Sergey Pavlovich Bryun**, historian, publicist, radio broadcaster and general director of the Novgorod State Museum-Reserve;
- **Dmitriy Anatoljevich Pevtsov**, theatre and film actor, People's Artist of the Russian Federation, deputy of the State Duma, vice-president of the Duma Committee on Culture;
- **Artem Gennadievich Demidov**, public figure, president of the Russian Society for the Preservation of Historical and Cultural Monuments (ВООПИИК) and member of the Presidential Council of the Russian Federation for Culture and Art;
- **Salavat Aleksandrovich Shcherbakov**, sculptor, People's Artist of the Russian Federation, member of the Russian Academy of Arts and chair holder of sculpture at the Glazunov Academy;
- **Andrey Sergeevich Korobtsov**, sculptor, member of the Moscow Union of Artists, recipient of the State Prize of the Russian Federation for Literature and Art, author of the Rzhev Memorial to the Soviet Soldier, graduate of the Glazunov Academy;

- **Aleksey Vladimirovich Sirenov**, corresponding member of the Russian Academy of Sciences, rector of the St Petersburg Historical Research Institute of the National Academy of Sciences and doctor of historical sciences;
- **Dmitriy Anatolyevich Belyukin**, People's Artist of the Russian Federation, full member of the National Academy of Sciences;

11. Expert Council

11.1 The Contest's Expert Council is a collegial body composed of professional artists who will advise those participants in the project who are promoted to the second stage. The council consists of historians, ethnographers, art historians and costume historians.

12. Contact and shipping information

Official website of the Contest: <https://glazunovacademy-konkurs.art/>

Email address for applications: konkurs-vopros@glazunov-academy.ru

Telephone number: +7 916 716 73 44; +7 966 760 95 36

Organiser's address: 101000, Moscow, 21 Myasnitskaya Street, State University: Russian Academy of Painting, Sculpture and Architecture named after Ilya Glazunov.

Admissions office working hours: Monday-Friday from 10:00 to 18:00 (Moscow time); closed on Saturdays and Sundays.

13. Final provisions

The present Statute is an official and binding document for all participants in the Contest.

The organiser has the right to amend the present Statute, which will be published on the official website of the Contest no later than 14 days after their entry into force.

Situations not covered by the present Statute shall be resolved in accordance with the current legislation of the Russian Federation.

Participation in the Contest implies the participant's full and unconditional acceptance of the terms and conditions of the present Statute.

In the event of disputes or disagreements between participants and organisers of the Contest, the two parties undertake the responsibility to resolve them through conciliation. If no agreement can be reached, recourse will be made to the legislation of the Russian Federation.

14. Annexes

Annex 1: application form for participation in the Contest (available on the official website).

Annex 2: consent to the processing of personal data (available on the official website).

Annex 3: example of a hypothetical explanatory caption to be attached to the artwork (available on the official website).